Competition Rules

Members wishing to take part in Matlock Camera Club (MCC) competitions are required to submit images in either Print format or Projected Digital Image (PDI) format in accordance with the following rules.

General Rules For All Competitions

1. All Members wishing to take part in MCC competitions will be assigned login details by the Competition Secretary for PhotoEntry, a web based competition entry application, where members can view their entered images for current, past and future competitions.

2. All images must be the sole work of the club member (author).

3. The deadline for submission of entries to any competition will be shown in PhotoEntry, this will nominally be one week before the competition date.

4. All Members digital images files are retained securely in PhotoEntry unless the member requests them to be removed after the season ends.

5. Scoring will be 1 to 20 unless otherwise stated.

6. Images scoring 18 points or more **may not be** entered in any other Trophy Competition in the current club year or subsequent years.

7. Images scoring less than 18 points **may be** entered for other Trophy Competitions in subsequent club years.

8. Standard ranking will be used for all competitions. All images that receive the same mark, receive the same ranking number. A gap is left in the ranking numbers if two or more images receive the same mark i.e. if image A is awarded 20 points, image B and C each awarded 19 points and Image D awarded 18 points; A is ranked first, B and C are joint second and D is ranked fourth.

9. The Competition Rules will be reviewed annually and when circumstances dictate e.g. introduction of new IT systems etc., the membership will be notified of changes.

10. These Rules are available to all members on the club website. Members should check the rules before entering competitions.

11. Any image submitted to a club competition may be displayed on the club website and used by the club in external competitions e.g.: Inter-club, Match-it, NEMPF etc.

Digital (PDI) Multiple Round Trophy Competitions

12. Images for Digital Trophy competitions may be taken with any type of digital camera including mobile phones.

13. There will be a **Three Round** Digital (PDI) Competition where the cumulative scores will qualify for the available trophies. These will consist of:

   • **Three** rounds (colour and / or monochrome) and they maybe themed or open as stated in PhotoEntry.

14. For entry members should:

   • Submit up to three digital images per leg to their own account in the PhotoEntry web based application. Provide a Title for the image(s) in All Upper Case Letters e.g.: "NICE PHOTO." There is also a field called Entry Statement where you can make a statement

of intent regarding your image e.g.:"The image was taken to show the potential storm that was brewing hence the dark moody atmosphere."

- All images should be in .jpg (.jpeg), format with sRGB colour space of maximum dimensions 1400 pixels wide x 1050 pixels high and a file size no larger than 4mb.

- The software will check the sizes, format etc. and provide an annotation where one or more of the requirements was incorrect.

15. The winners of each competition will be announced on the competition night and displayed on the website i.e. those scoring above 18 points.

16. Members can enter as many of the legs as they wish, however, for the trophy competitions (see below), scores for each member are totalled over all legs.

17. **Digital PDI Trophies:**

- **The Projected Image Trophy** for the highest scoring member when the scores of the projected digital images in all three rounds are added together (excludes mobile device round and the Ken Smith Wildlife Trophy).

Print Trophy Competitions

18. Images for Print Trophy competitions may be taken with any type of digital camera including mobile phones.

19. There will be **two print rounds** consisting of both colour and monochrome prints with no theme, members will enter up to **two** colour and **two** monochrome prints per round, which will normally be judged at a face-to-face meeting, which **will not be broadcast** via video conferencing (e.g.; Zoom).

20. Monochrome prints must meet the following FIAP definition: "A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work."

21. Colour prints must contain three or more recognisable colours.

22. Prints can be any size but mounts should not exceed 500mm x 400mm.

23. For the **print** competitions members should submit a digital image to PhotoEntry of each print to be physically displayed on the competition day. This will provide a sequence number which must be displayed on the back of the actual print this will assist with the recording of scores. Members not able to attend in person may see the winning images on the MCC Website. Members should:

- Submit their digital Images for each print as described in paragraph 14 above and note the sequence number provided by PhotoEntry, at the time of submission.

- Make their own arrangements for printing and submit their printed image(s) to the Print Secretary with the sequence number provided by PhotoEntry written on the rear of the print i.e. no names.

- **Note:** as stated in paragraph 19 above these competitions **will not be broadcast** via video conferencing (e.g. Zoom).

24. **Print Trophies:**

- **The Peter Clark Trophy** for the highest scoring member when the scores of all their colour prints submitted in the two legged competition, in the programme year, are added together.

- **The Ron Duggins Trophy** for the highest scoring member when the scores of their monochrome prints submitted in the two legged competition, in the programme year, are added together.

Combined DPI and Print Trophies

25. As of 2023 - 2024 Season there is one trophy taking into account combined scores of both DPI and Print competitions:

- **The Challenge Cup** for the best all-round photographer, determined by the highest scoring member when the PDI, colour prints and monochrome print scores from the three DPI rounds and two print rounds of the competition are added together.

- **The Dimple Trophy** is discontinued.

Photographer of The Year Trophies

26. Any print or PDI scoring 18 or more points in the programme year are automatically entered into this competition.

27. Any member who does not qualify for an automatic entry may submit one print or PDI, which was entered into a two / three-leg round in the same programme year, to this competition.

28. All prints and PDIs entered must be the original unaltered versions that were originally submitted. Altered images will be disqualified.

29. The competition will consist of three trophies, decided by an independent judge:

- **Colour Print of the Year** Colour prints from both legs, having scored 18 or more points (or submitted in accordance with rule 27 above) will be judged and the winner declared.

- **Monochrome Print of the Year** Monochrome prints from both legs, having scored 18 or more points (or submitted in accordance with rule 27 above) will be judged and the winner declared.

- **Digital Image of the Year** Digital images from all three legs, having scored 18 or more points (or submitted in accordance with rule 27 above) will be judged and the winner declared.

Standalone Competitions

Mobile Device Competition

30. The **Mobile Device Competition** is specifically for images taken with a mobile device, such as: mobile phone; tablet; iPad: etc., but excludes mirrorless compact cameras, SLRs and scanned images. The images can be entered as for the Digital (PDI) Multiple Round Trophy competitions (see paragraph 14).

31. Members submit up to **three digital images** to their own account in the PhotoEntry web based application. Provide a Title for your image(s).

32. **Mobile Device DPI Trophy** awarded for the highest scoring member when all images submitted in this round are added together.

Ken Smith Wildlife Trophy

33. **Wildlife DPI Trophy** will be included in the 2023 - 2024 season to commemorate Ken Smith, a long standing and respected member who was an avid wildlife photographer. Up to **three digital** wildlife Images can be entered in the PhotoEntry web based application. Provide a Title for your image(s). Images should be taken in natural habitat i.e. "not posed / staged" for example in paid for hides," which was one of Ken's wishes.

34. **Ken Smith Wildlife Trophy** for the highest scoring member when all images submitted in this competition are added together**.**

UK Landscape Trophy - Print Panel

35. UK Landscape Panel & Best Individual Print rules are as follows:

- A panel of four, previously unseen prints of any size or orientation to be mounted on a single card, maximum 800mm wide x 500mm high.

- Images should be taken in the United Kingdom, and may be any mix of natural urban, rural (including seascapes) or industrial scenes as desired.

- Members should be aware that a digital image to PhotoEntry of each print is required **plus one** of the panel layout. Members should:

  - Submit digital Images as described above and note the sequence number provided by PhotoEntry, at the time of submission (paragraph 14).

  - Submit their printed image(s) with the sequence number provided by PhotoEntry written on the rear of the panel.

- Prints **should not be titled.**

- The panels judged first, second and third highest will be declared with the trophy awarded to the first place member.

- The best overall image chosen by the judge, which may not be in the winning panels, will also be declared as the **Best Individual Print**.

- **Note:** this competition judging **will not be broadcast** via video conferencing (e.g. Zoom) Members not able to attend in person may see the winning images on the MCC Website.

Chair's Triptych Tankard - Prints

36. The Chair's Triptych Competition has been discontinued.

Digital PDI Panel Trophy

37. Annual Digital PDI Panel rules are as follows:

- Each member can submit a single PDI panel comprising a **minimum of three** and **maximum of four** individual images.   **The panel should be given a title** e.g.: WATERFALLS.

- The images should be suitably related but must be able to "stand on their own" as images and can be of any subject of the member's choosing.

- Members will submit the images to PhotoEntry, but must include one additional image, which shows how the panel would be laid out if it were mounted and helps judges see how the presentation fits the title.

- When Submitting to the PhotoEntry application The following should be used:
  - Panel A - Panel Layout
  - Panel B - Image 1
  - Panel C - Image 2
  - Panel D - Image 3
  - Panel E - Image 4 (not needed if your panel consists of only 3

- The panels judged first, second and third highest will be declared with the trophy awarded to the first place member.

Liz Lambeth Trophy - Digital

38. Each member can submit a **single set of four** previously unseen digital images in accordance with:

- All images must be from different photographic disciplines / categories shown in Appendix 1 and **not have a title.** The member must state the discipline to which each image belongs e.g.: LANDSCAPE, ARCHITECTURE etc., and there must be no overlap of discipline between any images. Competition Secretaries will adjudicate before submission to the judge to see that this rule is complied with.

- Members should submit their **four digital images** to their own account in the PhotoEntry web based application, as described in paragraph 14.

- The best overall image chosen by the judge, which may not be in the winning panels, will also be declared as the **Best Individual Image**.

APPENDIX 1 - Categories for Liz Lambeth Trophy

Category	Description	Category	Description
Abstract	Visual image that does not have an immediate association with the object world	**Natural History / Wildlife**	Plants, animals, flora shown in their natural habitat
Architecture	Buildings or similar structures day or night	**Performance (stage /club / concerts)**	Live Shows, events e.g. music concerts, ballet & dance, opera etc.
Astrophotography	Recording images of astronomical objects, celestial events & areas of night sky	**Sports / Action**	All types of sports and action
Composite / Digital Darkroom	Use of software & processing techniques to create an image	**Still Life**	Inanimate object matter e.g. food
Documentary / Photo Journalism	Tells a news story or acts as a record shot	**Street**	The human condition in public places. does not require a street or even urban environment
Fine Art	Expressing the Author's own vision and feelings	**Transport**	Vehicles / ways of getting people or goods from one place to another
Glamour & Portrait	Generally a compared image of a subject in a still position, nude or fully clothed	**Travel**	Shows an area' landscape, people, culture, customs & history
Landscape (Seascapes)	Spaces within the world vast or microscopic, urban, industrial rural etc	**Wedding**	Activities relating to a wedding

Category	Description	Category	Description
Micro / Macro / Close-up	Small object shown close up at or larger than life size	**Underwater**	Images taken underwater

Summary of Available Trophies

Digital Trophies

Projected Image (DPI) Trophy
Digital Panel Trophy
Mobile Device (DPI) Trophy
Ken Smith Wildlife Trophy
Digital Image the Year Trophy
Liz Lambeth Cup
Liz Lambeth Best Image

Print Trophies

Peter Clark (Colour)
Ron Duggins (Monochrome)
UK Landscape (Panel)
UK Landscape Best Print
Colour Print of the Year
Monochrome Print of the Year

Both Prints and Digital Trophies

Challenge Cup
~~Dimple Trophy -~~ discontinued

Note: Queries related to any of the above competitions can be addressed to the Digital or Print Competition secretaries

Revision History

Date	Rev.	Revision	Approval
10 May 2019	1	Rewrite - S. Dixon	AGM
08 Jul 2020	2	Reformatted - A. Howarth	MCC Committee
04 May 2022	3	Redrafted for new software and new competition format - John Broomfield	2021 - 2002 AGM

Date	Rev.	Revision	Approval
26 Sep 2023	4	Legged competition adjustments. Ken Smith Wildlife added, Triptych and Dimple discontinued - John Broomfield	2022 - 2023 AGM