



WRITTEN INSTRUCTIONS FOR JUDGES:

1.0 Three Leg Trophy: PDI OPEN Subject

The internal club competition you have been asked to judge forms part of a three-leg competition that runs throughout our season.

Each club member can enter up to three images. There is no split into Novice and or Open categories, all members work is judged together. We are looking for constructive feedback for each image to encourage and help each member improve their images.

Images should be scored out of 20.

The competition you have been asked to judge is “open” subject and therefore you should hopefully get to see a wide range of subject matter. If required a preview of the images can be arranged, in advance of the competition. Please advise if you would like to take up this offer.

NB: The club is of mixed ability. We encourage members to enter competition in order to receive feedback to help them improve their overall composition and level of photography. It is therefore important that each image is given time and critique to meet these objectives.

2.0 Three Leg Trophy: PDI THEMED Subject

The internal club competition you have been asked to judge forms part of a three-leg competition that runs throughout our season.

Each club member can enter up to three images. There is no split into Novice and or Open categories, all members work is judged together. We are looking for constructive feedback for each image to encourage and help each member improve their images.

Images should be scored out of 20.

The competition you have been asked to judge has a fixed topic **XXXXXX**, it is therefore important that you feel the image fits the theme and is then scored accordingly. If required a preview of the images can be arranged, in advance of the competition. Please advise if you would like to take up this offer.

NB: The club is of mixed ability. We encourage members to enter competition in order to receive feedback to help them improve their overall composition and level of photography. It is therefore important that each image is given time and critique to meet these objectives.



3.0 Three Leg Trophy: PRINTS OPEN Subject

The internal club competition you have been asked to judge forms part of a three-leg competition that runs throughout our season.

Each club member can enter up to four images split across two categories; Monochrome and Colour i.e. a maximum of two entries per category. There is no split into Novice and or

Open categories, all members work is judged together. We are looking for constructive feedback for each image to encourage and help each member improve their images and printing skill level. We would also like to benefit from your expertise in judging prints and would therefore appreciate, relevant, feedback on the choice of paper and its impact on the final print.

Images should be scored out of 20.

The competition you have been asked to judge is “open” subject and therefore you should hopefully get to see a wide range of subject matter

NB: The club is of mixed ability. We encourage members to enter competition in order to receive feedback to help them improve their overall composition and level of photography. It is therefore important that each image is given time and critique to meet these objectives.

4.0 Three Leg Trophy: PRINTS THEMED Subject

The internal club competition you have been asked to judge forms part of a three-leg competition that runs throughout our season.

Each club member can enter up to four images split across two categories; Monochrome and Colour i.e. a maximum of two entries per category. There is no split into Novice and or Open categories, all members work is judged together. We are looking for constructive feedback for each image to encourage and help each member improve their images and printing skill level. We would also like to benefit from your expertise in judging prints and would therefore appreciate, relevant, feedback on the choice of paper and its impact on the final print.

Images should be scored out of 20.

The competition you have been asked to judge has a fixed topic **XXXXXX**, it is therefore important that you feel the image fits the theme and is then scored accordingly.

NB: The club is of mixed ability. We encourage members to enter competition in order to receive feedback to help them improve their overall composition and level of photography. It is therefore important that each image is given time and critique to meet these objectives.



5.0 Photographs of The Year: PDI and Print

The internal competition you have been asked to judge is the culmination of six separate competitions held throughout the season. The majority of images you will see will have scored 18 or more in one of these, with the exception of a few that will have been entered as “wildcard” entries. The “wildcard” single entry is permitted for members who have not scored 18 or above in these six competitions.

The evening will be split into two parts: PDI of the Year and Print(s) of the Year- monochrome and colour. For each part we require images to be reviewed, critiqued and a first, second and third place awarded. As this is an “image of the year” competition it is paramount that a single image be awarded the top mark in each category (PDI, Print Colour and Print Monochrome).

If required a preview of the PDI images can be arranged, in advance of the competition. Please advise if you would like to take up this offer.

6.0 UK Landscape: PRINT

The internal competition you have been asked to judge is a print panel type competition.

Each member can enter a single panel consisting of four previously unseen prints of any size and orientation, mounted on a single piece of card, maximum 800mm wide x 500mm high. Images to be taken within the United Kingdom, and may be any mix of natural, urban, rural, coastal or industrial scenes as desired.

We are looking for each panel to be critiqued as a panel and in respect to subject of the competition. Scoring to be positional only with first, second and third places being awarded.

Following on from the panel award, we then ask the judge to select the “best” image of the evening from within any panel. This image does not have to be one from any of the winning panels but may come from any panel submitted for the competition.

Key critique: We are aiming to help members understand panels and how to combine images, therefore critique should be in line with this objective in addition to any technical and compositional critique relating to individual images.

7.0 Annual PDI Panel

The internal competition you have been asked to judge is a PDI panel competition. This is the second year we have run this competition.

Each member can enter a single PDI Panel. The panel should have a set theme -designated by the author and each image of the panel should relate to that theme. There is no individual image title. However, each image should be able to “stand on its own”. A Panel can consist of three to four images. Format and arrangement to be specified by the author.

The format of the evening will be for each panel to be shown as a panel and then each image will be shown separately for review.



A scoring system out of 20 to be applied. Panels to be assessed and scored on their merits as complete, unified panels. First, second and third panels to be declared.

Key Critique: Aim is to build an understanding of panels and how to combine images, therefore critique should be in line with this. Any technical and compositional critique relating to images welcomed

8.0 Liz Lambeth: PDI Competition

The internal competition you have been asked to judge is a PDI competition and is aimed at demonstrating members' ability over a range of photographic disciplines e.g. landscape, portraiture, still life, natural history etc.

Each member is allowed to enter a single set of four previously unseen images.

The author must declare the discipline to which each image belongs, and this will have been reviewed by a panel from the club and approved, prior to entry into the competition.

Each image will be projected for assessment by you the judge. We require a critique and score to be awarded. Each image to be scored out of 20.

At the end of the evening the score for each of the four images submitted by an author will be totalled. The author with a highest total for their four images will be declared as the winner. In addition, second and third place sets will be declared.

Following on from this, we then review all scores allocated and if one single image has been awarded a score of 20 – this is deemed to be the “best” image of the evening. If there is more than one image with a score of 20 we ask the judge to select the “best” image of the evening from these.

Key Critique: Aim to find the best overall photographer i.e. the member who demonstrates ability across a range of disciplines.

If required a preview of the images can be arranged, in advance of the competition. Please advise if you would like to take up this offer.

Prepared by Angela Haworth 12-8-20